



Digital Research Infrastructure
for the Arts and Humanities

VCC 4

General VCC meeting, 2/3 April 2012,
Utrecht, The Netherlands

VCC 4: Generals (Chair: Germany and UK)

VCC4 - Vision



To interface to key influencers in/for A+H
Services are not relevant to this VCC but tasks and activities are.

VCC4 - Strategic Objectives

Digital Humanities projects, initiatives, centres and developments. Understand and promote the impact and value of research infrastructures with respect to arts and humanities.

VCC 4: High Level Advocay

The targeted audience of this activity comprises key influencers in all roles and disciplines/industries who are in a position to promote, collaborate with, and finance DARIAH.

Activities:

Liaise with affiliated projects and funding agencies

European Strategy Forum
on Research Infrastructures

ESFRI



EUROPEAN **HOLCAUST**
RESEARCH INFRASTRUCTURE



VCC 4: Impact and Value

This activity assesses the impact of DARIAH and measures the 'added value' that it brings through quantitative and qualitative measures.

Activities:

This task will focus on how DARIAH facilitates the transfer of knowledge and expertise to sibling initiatives

Qualified reports on the DARIAH environment (e.g. DARIAH-DE report: *Partnerships, relationships and associated initiatives*)

VCC 4: Outreach

DARIAH seeks mutually beneficial relationships with a wide community of stakeholders which potentially feed into A+H research, including cultural tourism, industrial partners and publishers.

Activities:

Liaise with SSH initiatives (e.g. DARIAH-AT with Europeana)

Organisation of DH conferences (e.g. SDH)

Distribution of targeted information packages

VCC 4: Ensuring capacity in DARIAH

This activity ensures the consistency and growth of the DARIAH network of partners.

To achieve this, it identifies potential contact points for national partners in Europe, institutional partners, industrial partners, gaps in skills and resources within the DARIAH network.

Activities:

Mapping DARIAH-EU (MPDL/DANS)

Analysis of contributions (VCC4/CIO)

Detection of new issues relevant for the DARIAH policy process

Dissemination and participation concept (VCC4/DCO)

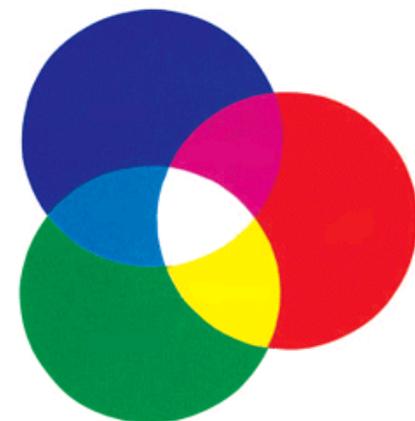
VCC 4: Ensuring Participation in DARIAH

The growth of the DARIAH community will primarily be driven by the community, but this activity will also work to ensure the openness of this growth along several dimensions, including disciplines, geography and skills (e.g. dealing with content types or methodologies).

Activities:

Transversal Tools for scholarly communication, Publishing, blog, event manager (Calenda), conference manager, publication archives, theses (DARIAH-FR)

VCC 4: overlapping activities



In collaboration with the DCO and BoD:
Keeping contact to ESFRI and the EC.

In collaboration with the DCO:
Creation of a dissemination and participation concept.
Detection of interested but not yet involved institutes, countries
but also commercial partners, targeted campaigns heading for new
partnerships, which will fill in the gaps, the CIO localised

Related with VCC2:
Organisation of the DARIAH summer school for DARIAH key
stakeholders as well as wide groups of stakeholders In collaboration

Why a collaboration strategy?

Many initiatives worldwide related to DARIAH

Scholarly networks

EU projects

Infrastructure initiatives

Towards a better understanding of our ecology

Defining priorities

Eliciting collaboration schemes

Cf. DARIAH-DE report: *Partnerships, relationships and associated initiatives — Towards a strategic plan for DARIAH*

Towards a DARIAH collaboration strategy

Affiliated projects

- CENDARI, CULTURA, DASISH, EHRI, NeDiMAH (Ariadne, DiXit)

Sibling initiatives

- BAMBOO, CLARIN, TEI

Cultural heritage initiatives

- Europeana, DC-Net

Projects and initiatives in a larger circle

APA, EGI, EUDAT, GRDI2020, OpenAIRE*



Collaboration - policy

DARIAH-EU at work through its affiliated projects

- Disseminating results

- Defining further priorities with the commission

- Incorporating further communities in the humanities

Maintaining strong relationships with sibling initiatives

- Assessing the central role of digital sources in the humanities

Exploring possible interaction with cultural heritage initiatives

- From cataloguing to scholarly editing

VCC 4: differences/boundaries

- Focused on contacts to high political entities
- Network communication or organisationally driven
- Dynamic conditions in the networks and experiences of all partners