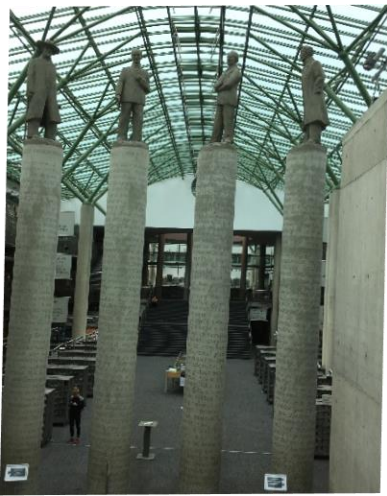


Internal WWIH WG Meeting 16 May 2019

DARIAH-EU Annual Event 2019, Warsaw University Library



Present: Marie Nedregotten Sørnbø (chair of meeting), Amelia Sanz, Suzan van Dijk, Julie Birkholz, Monica Bolufer, Marie-Louise Coolahan, Evan Bourke, Marinela Freitas, Beatrijs Vanacker, Viola Parente-Čapková



1. Report of activities since May 2018 meeting

Suzan described the processes around the DARIAH project, Janouk's activities in the VRE, and the meeting with DANS and Sally Wyatt (cf. documents sent in March). Suzan and colleagues (Els Naaijkens, trainees) are discussing and preparing collaboration with the Amsterdam Time Machine project (project of CREATE, University of Amsterdam); a funding proposal is being prepared. Similar collaborations are possible, of course, with other Time Machine projects (started/starting now in different countries of Europe).

The Amsterdam TM has a link to the VRE, and Suzan would like to have a platform between the two. DANS (KNAW) had funded the cleaning (by Janouk de Groot in 2018) of the Dutch data in the NEWW VRE, in view of archiving them in EASY. March 2019 a [Research colloquium](#) was held discussing the possibilities of the tool. Furthermore, a HORIZON application has been submitted by Marie (results are expected in Summer 2019 (see next point).

2. Report of process of applying for HORIZON 2020 (March 2019)

Marie informed the WG about the HORIZON proposal submitted in mid-March 2019 and described the process that led to the submission. The selected call focused on the societal value of culture and its impact on cultural policies; research interests were adapted to the conditions of the call. Educational scholars were invited to participate and the range of theories and methodologies was expanded. The project proposal comprised educational research and literary scholarship concentrating on women in the past. One of the outputs should be teaching material, mapping teachers' and pupils' approach to literary women. There are also IT experts and digital designers involved, from Huygens ING as well as two universities.

3. Other possible future funding opportunities in European and national programmes

In case the application is not successful, WWIH will apply for other possibilities of funding, e.g. in the next round of the HORIZON. Beatrijs reminded WG members about the calls for bilateral (or national) funding, such as the FWO-FWF or FWO-NWO funding in Belgium. All WG members should follow the possibilities also through the research services of their own university. Various aspects of different funding possibilities and their suitability for WWIH WG were discussed, e.g. the ERC grants. A consortium application seems to fit the WG needs best. WG should be looking for calls in order to acquire the possibility of funding projects in interconnectivity, linking databases and VREs. Amelia is going to launch a call for the NEWW group *vis à vis* this topic.

4. Assess the use and functionalities of the NEWW VRE: updates, issues, cases, further plans

During the workshop the day before (May 15), the presentations of the 7 projects and the subsequent discussions were discussed with representatives of three other WGs. WWIH WG showed its work in the field of Digital Humanities, manifesting the quality of the substances in the respective project. Everybody agreed that the workshop was successful.

The time span of the VRE was discussed: it was decided that it can be stretched till the 1940s, namely 1945. The Finland-Russia project will enter the material until this date. It is impossible to achieve total symmetry, since the needs and the situation are different for different countries.

It was also pointed out that the NEWW VRE should be better visible, better findable on Google.

Issues of the way of using the VRE and of interoperability were discussed. How can we amend things that do not work? Suzan reminded the WG members that not all the work that had to be done was actually completed in the HERA TTT and the pending issues should still be resolved without further subsidizing. Marie explained that in the HORIZON project application, Huygens ING listed the responsibilities that it would accept if the money is allocated. Suzan emphasized that the VRE should be used (not only in the sense of consulting it, but also entering data) and all the problems people encounter should be reported to her, so that she can report it further to the developers.

Amelia found that the VRE has been working better this year than last year; however, it is not interoperable at all yet – no unique identifiers, no connection to the semantic web, standardization; it is impossible to import and export data, visualize. We agreed to make lists of all problems encountered and, when possible, discuss the problems with our IT colleagues and reporting their ideas. The old WomenWriters database had persistent IDs, and although the IDs are in Wikidata, Marie-Louise emphasized that there should be a unique ID behind a name, in order to be able to interconnect. Suzan pointed out that Alicia Montoya's collaboration should facilitate the way of dealing with these issues. Alicia Montoya is included in the collaboration, she had planned to be also in Warsaw, but eventually this was not possible and she participated in the Workshop via Zoom. Her ERC project includes quite some Digital Humanities expertise and handles data that are relevant for us.

5. Arrive at some decisions for a road map concerning interoperability between the guest and host projects present in Warsaw

A road map for the next year was discussed, including possible ways of accommodating the theme of the DARIAH Annual Event.

Suzan stressed the importance of crowd sourcing in collaboration with citizen scientists, as a viable way of having people working in the tool.

Marie-Louise suggested that we could start preparing a document on interconnectivity – to make a case and prepare a road map to draft basic interoperability (similar to the ALLEA document that WWIH WG discussed with participants of the May 15 workshop). The Road Map draft should be a manageable size and serve as a basic document for the DARIAH annual event in 2020. It will be specific enough to ask DARIAH and Huygens ING for support.

6. Updates and future plans for publication series Brill Women Writers in History

Suzan informed us of the new book published late 2018 and launched this spring: *Economic Imperatives for Women's Writing in Early Modern Europe*, where she herself has a chapter on French authors and Marie has a chapter on a Norwegian author. She also transmitted Nadezhda's report on the state of the series. The editorial board is working on three forthcoming publications:

1. Ramona Mihaila's edited anthology on East–West connections, with contributions from two conferences. Nancy Isenberg (native speaker of English) is editing the language. To be published in 2020.

2. Eve-Marie Lampron from Canada has been reworking her French dissertation into English, in order to be published in the series.

3. Anna Menyherth's book on Hungarian women writers is being translated into English. The author is herself a creative writer (as well as a researcher in Trauma Studies) who relates to her literary foremothers. The original version was well received in Hungary, but needs contextualization in English. To be published at the end of 2019.

7. Teaching activities

Marie-Louise mentioned that DARIAH Teach would like to have more humanities courses. They would be happy to have a course from our WG that they could show to others. The format is Google DARIAH teaching. Amelia confirmed this was discussed already in Paris, pointing out that preparation of a course like this is very time-consuming. Marie-Louise suggested that we would have to emphasize that we need more time to decide the theoretical and methodological approach and select women writers. Amelia suggested that DARIAH could provide help, either in the form of an assistant or through their help desk.

8. DARIAH-EU WWIH web page: include research blog?

Viola has been in touch with Eliza Papaki who promised to look into possibilities for having Twitter, blog and an archive of our materials. Eliza suggested to look at [ELDAH's page](#) and consider their solutions (the link to their *hypothesis* blog and a group e-mail address), or draft solutions of our own.

Marie advised a dedicated Twitter-name, so that we can all tag relevant posts. The best option would be using @WomenWritersinHistory, as this is already started in Dutch for the Netherlands. In comparison, Marie-Louise's project with the address @RECIRC_ appears as EM Women's Writing and Monica's project profile is @CIRGEN1. The Women Editors project seem to be tweeting in their own names.

Follow-up: Viola will be in contact with Eliza to plan the necessary updates and amendments for a blog and archive function. These solutions will be discussed with Amelia and Marie before implementing.

9. Future meetings and seminars

Autumn 2019:

Suzan announced the presentation of Isabelle de Charrière's first 200 on-line letters on October 26, 2019 and a workshop in mid-November (planned to be held at Utrecht Archives).

January/February 2020:

Amelia informed of a seminar or expert meeting on translations with digital tools that Beatrijs will organize in Leuven, with translation scholar Mirella Agorni (to be confirmed).

March 2020:

'Rethinking Intimacy in Women's Reading and Writing at the Peripheries of Europe - Exploratory Workshop', initially announced in 2018, will take place at The University of Gothenburg 26-27 March 2020, organized by Birgitta Johansson, Carmen Dutu and Viola Parente-Čapková.

May 2020:

DARIAH Annual Event

Autumn 2020:

Viola's project plans a workshop in Turku (probably November 2020, or early spring 2021)

Spring 2021:

DARIAH Annual Event

Conference organized by Viola's project (alternatively autumn 2021 or spring 2022)

June 2021:

Commemoration of Isabelle Charrière leaving the Netherlands in 1771 at Zuylen Castle of Belle de Zuylen/Isabelle de Charrière. Planned: exhibition and presentation of her remaining 2400 letters

Autumn 2021 – Spring 2022

Monica's project will hold a conference, either at the end of 2021 or at beginning of 2022



Decisions:

1. WG members should send messages to Suzan about the VRE issues that should be solved, or, generally, any comments concerning problems encountered when using the tool.
2. Road Map for the next year: we will draft what we need in order to achieve interconnectivity between projects. Marie-Louise will do the first draft by early July 2019.
3. The format of the WG blog, Twitter and archive for the WG web page will be followed-up by Viola and the chairs.