

Women Writers in History WG

DARIAH Annual Event



Warsaw, May 2019

Wednesday May 15, 9am – 11am: Workshop

Warsaw University Library 316

Standardizing person and book data to study women's authorship

Chairs: Amelia Sanz and Marie Nedregotten Sørnbø

First part : Project presentations (5 mins each)

Each project states its research questions followed by an explanation of how they handle person and book data. They will also outline the challenges of data sharing and interoperability.

- Julie M. Birkholz, Universiteit Gent (Belgium), *Agents of Change: Women Editors and Socio-Cultural Transformation in Europe, 1710–1920*

- Monica Bolufer, Universidad de Valencia (Spain), *CIRGEN: Circulating Gender in the Global Enlightenment: Ideas, Networks, Agencies*

- Marie-Louise Coolahan and Evan Bourke, National University of Ireland, Galway, *RECIRC: The Reception and Circulation of Early Modern Women's Writing, 1550-1700*

- Marinela Freitas, Universidade de Porto (Portugal), *She Thought It: Crossing Bodies in Sciences and Arts*

- Viola Parente-Čapková, University of Turku (Finland), *Texts on the Move: Reception of Women's Writing in Finland and Russia 1840–2020.*

- Suzan Van Dijk, Huygens Instituut (The Netherlands) , *NEWW Women Writers VRE*

In addition to the live presentations, we will get a recorded contribution from *MEDIATE: Middlebrow Enlightenment - Disseminating Ideas, Authors, and Texts in Europe, 1665 – 1830*, submitted by Alicia Montoya, Radboud University, The Netherlands.

Second part : Discussions (circa 1 hour)

Eveline Wandl-Vogt, Austrian Academy of Sciences, Chair of the WG *Analyzing and linking biographical data*,

Charles Riondet/Marie Puren, INRIA (France): Chairs of the WG *Guidelines and Standards*

Thursday May 16

3pm – 4pm: Meeting with WG Chairs

(Room to be confirmed)

Chair: Amelia Sanz

Helen Goulis (Academy of Athens) and Eleni Tsoulouha (ICS-FORTH), Chairs of DYAS/DARIAH GR & PARTHENOS PROJECT

Johan Van Der Eycken (State Archives of Belgium, Brussels), Chair of the WG, *Sustainable publishing of (meta)data*.

4pm – 6pm: Internal meeting

(Room to be confirmed)

Chair: Marie Nedregotten Sørbo

The internal meeting will monitor activities developed over the year and plan our work for the second half of 2019 and for 2020.

Agenda:

- Report of activities since May 2018 meeting
- Report of process of applying for Horizon 2020 (March 2019)
- Other possible future funding opportunities in European and national programmes
- Assess the use and functionalities of the NEWW VRE: updates, issues, cases, further plans. The cases will include Jane Austen, Hannah More, Isabelle de Charrière
- Arrive at some decisions for a road map concerning interoperability between the guest and host projects present in Warsaw
- Updates and future plans for publication series *Brill Women Writers in History*
- DARIAH-EU WWIH web page: include research blog?
- Meetings and seminars autumn 2019 and spring 2020

Organizers:

Amelia Sanz and Marie Nedregotten Sørbo

Co-chairs of DARIAH-EU Working Group *Women Writers in History*

<https://www.dariah.eu/activities/working-groups/women-writers-in-history/>



DARIAH Working Group Women Writers in History (WWIH)

A transnational research network studying a transnational writers' network



Collaborations

WG members (researchers) in:
Belgium Bulgaria
Canada Croatia
Finland France
Germany Greece
Hungary Ireland
Italy Netherlands
Norway Poland
Portugal Romania
Serbia Slovenia
Spain Switzerland
UK USA

Collaborating with:
National Libraries
Europeana
DARIAH TEACH
And other DARIAH Working Groups
And with:
Citizen scientists (readers 4/m)
collaborating in a crowd – thanks to a
portal to be created

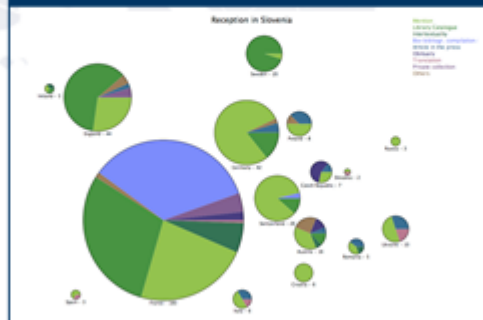
Poster authors and title:
Violeta Kaptova
Isabel Louisa
Kajsa Mithras
Marie Nadrogott
Amelia Sano
Susan Van Dijk



Gender and Gender perspectives

*Collective use and development of the
NEWW VRE (New approaches to
European Women's Writing), a research
tool allowing large-scale research about
women's authorship and their position
in the literary field (until the early 20th
century): which was the role played by
GENDER in literary communication?*

Example of visualizing: the reception of women's writing in Slovenia, according to reception types



Current DARIAH project (2018-9):
A new NEWW tool: trying, testing,
teaching

What we have noted:

- Large-scale network analysis vs. small-scale women oriented projects
- Students ready to participate in scholarly enterprises
- Citizen scientists ready to enter data
- NEWW VRE ready to:
 - o select a corpus
 - o find connections
 - o use transnational approaches
 - o create links to on-line tools

What we need:

- Integrating the VRE in a Platform for teaching and research
- Engaging non-specialists:
 - o Training programs for secondary schools teachers
 - o Possible alternatives for the syllabus
 - o Training young researchers
- Enlarging audiences:
 - o Collaborating with Wikipedia
 - o Collaborating with municipalities and national libraries
 - o Tracking women authors by geolocalisation

Sharing digital arts and humanities knowledge

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